FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141102-C **Type of Permit:** FILMING **Release Date:** 08/22/2018

Production Company MARATHON PRODUCTIONS INC / FREMANTLE PRODUCTIONS NORTH AMERICA INC

Insured Company Name MARATHON PRODUCTIONS INC / FREMANTLE PRODUCTIONS NORTH AMERICA INC

Contact Phone No. 1 310-266-7672

Contact Phone No. 2 2900 W ALAMEDA AVE, SUITE 800 ATTN

Fax KEVIN WOODWARD

Address BURBANK, California 91505

Production Title AMERICA'S GOT TALENT

Type of Production TV Reality

Producer Adam Shapiro

Director Russell Norman

1st AD Dan Falk

Production Manager Brian Gross

FilmL.A. Coordinator Carri Stevens

Location Manager Amber DeBose

Primary Phone Mobile - 404-234-0173

Secondary Phone Office - 818-648-9240

Location Assistant Amber DeBose

Primary Phone Mobile - 404-234-0173

Secondary Phone

Fees

Notification Charge	$42.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$684.00
LA CITY FIRE SAFETY OFFICER	$595.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00

Total Permit Fee $1,999.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Permit Number	F00141102-C	**Location Manager**	Amber DeBose
Production Company	MARATHON PRODUCTIONS INC / FRE...	Primary Phone	Mobile - 404-234-0173
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	Office - 818-648-9240
Production Title	AMERICA'S GOT TALENT		

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - VISTA DEL VALLE

Location Type Park

Film Dates 8/22/2018 - 8/22/2018 16:30 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
62148 vista helipad vista del valle and mt hollywood travel town guidelines.pdf
AGT L.pdf
AGT R.pdf
AGT Q.pdf
DOA_AGT.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	100

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Production Title	AMERICA'S GOT TALENT		

Crew	10
LA City UFSO assigned	43269

Filming Activities Aerial Photography with remote control aircraft. (UAS); Interior and exterior dialogue; Activity at helipad ; Park Reservation #62148; NO DRONE AFTER 2000;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Crystal Castellanos
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note UFSO REQUIRED 8/22 1630 - 2200

Coordinator Note Drone T650A1609

Coordinator Note Rider C releases location.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VISTA HELIPAD & VISTA DEL VALLE

- **Ok to conduct still photography & B - Roll at the Vista Helipad-Vista Del Valle at 4:30pm-10pm on 08/22/2018. (See plot plan).**
- **No catering.**
- **No generator.**
- **Ok to use props lanterns and balloons only if held, company may not release balloons or lanterns at any given time. (No exceptions)**
- **Park Film Monitor commonwealth gate and stand by until company is completely done.**
- **Ok have CAMERA, LIGHTS, CROSSOVERS, LIGHTS, SIGNS, NO DRONE USAGE AFTER 8PM, and video village on one side of Vista Del Valle (same side where vehicles parked). Tents must be held down with sand bags, no staking.**
- **Ok to park 2 vans, 2 coach buses on one side of Vista Del Valle.**
- **Company must not block trails at any time, NO PARKING RED ZONES OR IN FRONT OF FIRE EXITS OR FIRE HYDRANTS AND NO BOLCKING OF TRAFFIC.**
- **THIS IS AN ACTIVE HELIPAD. ALL EQUPIMENT ON HELIPAD MUST BE ABLE TO BE REMOVED WITHIN 5 MINUTES IN THE EVENT OF AN EMERGENCY.**
- **Must maintain access to the dumpsters.**
- **Production MUST exit the Vista Helipad & Vista Del Valle from Mt. Hollywood Travel Town side. Park film monitor will open the gate and let the company go thru and close the gate when the last vehicle exits.**
- **No large trucks may exit/enter via the Commonwealth side between 10pm-7am. The Gate monitor will close that gate at 10pm and only open it to let out crew in small vans All large BUSES will exit Mt Hollywood. TT town GATE**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not block road, must maintain access for emergency and City vehicles on road.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

NOT A PERMIT

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

AMERICA'S GOT TALENT

F-141102-A

MARATHON PRODUCTIONS INC / FREMANTLE PRODUCTIONS NORTH AMERICA INC

NOT A PERMIT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

CHAD JAMISON HLADKI

V ADDRESS 8454 BLACKBURN AVE
LOS ANGELES CA 90048-4119

U

A

S

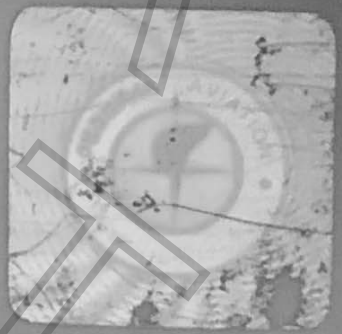
VI NATIONALITY USA	SEX	HEIGHT	WEIGHT	HAIR	EYES
IVa D.O.B. 22 JUN 1993	M	70	175	BROWN	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **4015450**

X DATE OF ISSUE **10 JUN 2017**



XIV

VIII ADMINISTRATOR

NOT VALID FOR FLIGHT

Permit #F00141102-C

Small UAS Certificate of Registration
Name: Yeah Kid Film Inc
Manufacturer: DJI
Model: Inspire 2
Serial Number: T650A1609
Certificate Number: FA3EFC3PAN
Issued: 1/29/2018 Expires: 1/29/2021
FEDERAL AVIATION ADMINISTRATION
Permit #F00141102-C

Permit #F00141102-C

Film L.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 8/22/2018 Production Title: America's Got Talent

Production Company: Marathon Productions Inc Hours of UAS Activity: 5p - 8p

Location Address: 2650 N. Commonwealth Hours of UAS Activity:

Location Address #2: Los Angeles, CA 90027

UAS Company Name: Evan Ferrario

UAS ON LOCATION INFORMATION

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: T650A1609

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS PILOT WILL BE OPERATING UNDER: ☐ 333 EXEMPTION ☒ PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: Pilot's Phone #:

Name of Visual Observer: Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:
- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Evan Ferrario Certificate #: 3919216

Remote Pilot Phone #: 424 404 0161 Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ POA
☐ 315 TO LAFD ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ 315 TO LAFD ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

NOT A PERMIT

Marathon Productions LLC
2900 W Alameda Ave
Burbank, CA 91505
818 748 1100
email:

We plan on flying under our pilot's part 107 certification utilizing the associated authorization where appropriate within the following parameters.

Date: 8/22/18
Between: 11am-4pm
Marathon Productions – 818 748 1100
Pilot: Evan Ferrario
Remote Pilot 107 Certification:3919216
Visual Observer: Justin Schack
Drone: DJI Inspire 2
UAS Registration #: FA3EFC3PAN
Permission: FilmLA, Police, LA County.

Drone Action: Static shots of entire area. Tracking shots of participants walking around park. Tracking shots of participants leaving. Drone will stay under 300ft at all times and away from non participants. Within ¼ miles of pilot.

Signed by: Marathon Productions

Location:
2650 N Commonwealth Ave
Los Angeles, CA 90027

Latitude and Longitude:
34 07 08 N
118 17 10 W

Signed_____

NOT A PERMIT